



Introduction To Bharata's Natyasastra

By Adya Rangacharya

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2011. Hardcover. Book Condition: New. 2 Reprint. Bharata's Natyasastra, the earliest treatise on dramatics, is, even today, the origin of our dramatic tradition. Besides being the most important study of dramatics, it is also the most comprehensive. The all-inclusive quality, however, creates problems for the reader who has to go through a great deal of unnecessary information. In his Introduction to Bharata's Natyasastra, the author has culled all information essential and relevant to drama, eliminating the superfluous. Eschewing attempt to provide any kind of a scholarly or original interpretation of Bharata's views, the author has focused on giving the reader a connected account of the study of dramatics using modern terminology. The purpose is to introduce those interested in drama to Bharata's wisdom and to throw light on the state of dramatics in ancient India. Written in a simple and lucid style, the author takes the reader through topics like theatre houses, the stage and stage-craft, play-construction and the rasa theory. All lovers of drama are sure to find this book both useful and absorbing.



READ ONLINE
[6.13 MB]

Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**