



## Oppression. a Poem. by an American. with Notes, by a North Briton. [Eight Lines of Verse] (Paperback)

By American

Gale Ecco, Print Editions, United States, 2010. Paperback. Book Condition: New. 189 x 246 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary.++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++  
 <source>Library of Congress</source>  
 <ESTC ID>W001311</ESTC ID>  
 <Notes></Notes>  
 <imprint Full>[New York]: London; printed: New-York re-printed, and sold by Hugh...



**READ ONLINE**

### Reviews

*A must buy book if you need to adding benefit. It can be rally fascinating through studying period of time. I am just happy to explain how this is the very best ebook i actually have read within my individual existence and could be he finest book for ever.*

-- **Cydney Hand**

*Excellent e-book and useful one. It can be rally intriguing through looking at time period. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Pasquale Klocko**